

MUSICIANS: As you have chosen St. Ann's for your wedding, and as is customary for the host church, couples are required to use a St. Ann's organist *and* cantor (see below) for the nuptial Mass or wedding ceremony. If *additional* instrumentalists (strings, trumpet, etc.) are requested, St. Ann's will provide you with contact information for area professionals.

Once you have scheduled the date of your wedding and have made the required initial contact with St. Ann's Director of Music, please complete the Music Worksheet (at the end of these guidelines, page 7), and return it to the Director of Music as soon as possible. A St. Ann's organist and cantor will then be assigned to your wedding.

MUSICIANS' FEES: All weddings require a St. Ann's organist plus a St. Ann's cantor. All musicians' fees are to be paid no later than 14 days prior to the date of the wedding and are to be paid by you directly to each individual musician (addresses will be provided.) *Additional* instrumentalists (strings, trumpet, etc.) negotiate their own separate fee and payment arrangements. Music fees are *not* part of the other church fees for your wedding. **Here is a current listing of the minimum required music fees for all wedding ceremonies and nuptial Masses (ordinary form and extraordinary form) celebrated at St. Ann Catholic Church:**

Cantor: \$200	Organist: \$200	Total minimum for wedding music: \$400
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Optional, if available: **Schola Cantorum:** \$150 per member, minimum 3 members.
SATB Quartet: \$800
Choir: \$1,500

VISITING MUSICIANS: Visiting singers are no longer permitted to sing during the wedding ceremony, ordinary form of the Nuptial Mass, or extraordinary form of the Nuptial Mass. Only St. Ann's musicians (cantor, organist, soloist, schola, choir) are permitted to sing. If additional instrumentalists are requested (trumpet, strings, etc.), St. Ann's will provide an approved list of contact names/numbers. It is the responsibility of the bride/groom to then contact (from the list provided) each additional instrumentalist directly, keeping in mind that each additional instrumentalist will determine his/her own fee.

DELAYED START TIME: If the start of the wedding is delayed by more than 15 minutes, there will be an additional charge of \$50 per musician, per 15-minute interval. This includes payment to the singer(s), organist & any additional instrumentalists. This is standard etiquette to properly compensate the time of professional musicians. Any additional compensation required is payable on the wedding day. All prelude music will begin on time.

WEDDING REHEARSAL: It is not customary for the St. Ann's organist and/or cantor to attend the wedding rehearsal.

PRE-RECORDED MUSIC: All music presented is to be live. Pre-recorded music is not permitted.

MUSIC: The Marriage Ceremony, whether celebrated within Mass or alone, is a divine sacrament of the Church. Music chosen must be appropriate in dignity to the serious yet joyful covenant proclaimed. While you may rightly be involved in the selection of music for your wedding, you should be aware that the Church has certain standards that must be upheld. Music that is not appropriately sacred, reverent and dignified is best reserved for the wedding reception.

REQUIRED ITEMS:

1. MASS in the ORDINARY FORM

Required: INTROIT (also known as the Entrance Antiphon) and COMMUNION

ANTIPHON: In order to help set the proper tone for your wedding, the prescribed Introit and Communion antiphon for a Catholic nuptial Mass are used for all weddings. (The Introit is required for the wedding ceremony celebrated outside of Mass.)

The **INTROIT: DEUS ISRAEL** is sung in Latin (its language of origin) prior to the formal seating of mothers. If there is no formal seating of mothers, the Introit is sung just before the processional begins.

Translation of INTROIT TEXT: **May the God of Israel join you together: and may He be with you, who was merciful to two only children: and now, O Lord, make them bless Thee more fully. (T.P. Alleluia, alleluia.) v. Blessed are all they that fear the Lord, that walk in His ways. Glory be to the Father, the Son and the Holy Spirit, as it was in the beginning, is now and ever shall be, world without end. Amen.*

The **COMMUNION ANTIPHON: ECCE SIC BENEDICETUR** is sung in Latin (its language of origin) during the reception of Holy Communion.

Translation of COMMUNION ANTIPHON TEXT: **Behold, thus shall every man be blessed that feareth the Lord; and mayest thou see thy children's children; peace upon Israel. (T.P. Alleluia.)*

2. MASS in the EXTRAORDINARY FORM

Required: All Nuptial Mass Propers, an appropriate Mass Ordinary setting, and a seasonally appropriate Marian antiphon. The particular version of the sung Propers and the Mass Ordinary will be based upon the St. Ann's music personnel requested for the MEF nuptial Mass. As a minimum, a St. Ann's cantor and St. Ann's organist are required. Use of the schola (men's or women's) is optional and requires an additional fee per singer as stipulated on page 1.

PLEASE MAKE YOUR MUSIC SELECTIONS FROM THE LIST BELOW.

(English translations of the Latin text are found in italics next to each individual Latin song title.)

Music for the ORDINARY FORM of the NUPTIAL MASS:

1. OPTIONAL: Formal Seating of Mothers/Grandmothers
2. Processional (1 or 2 selections)
3. Responsorial psalm: *This is a scripture selection that is sung.*
4. OPTIONAL: Song during presentation of flowers to Blessed Virgin Mary.
5. Offertory Antiphon/Song
6. Mass Ordinary: Please select **English** or **Latin**
7. Communion Meditation (This is a second communion song.)
8. Recessional

Music for the WEDDING CEREMONY, OUTSIDE of the MASS:

Numbers 1, 2, 3, 4 and 8 above.

Music for Nuptial Mass in the EXTRAORDINARY FORM:

Numbers 1, 2, 7 and 8 above. These selections are in addition to the required Propers for the Nuptial Mass which will be included in Latin, their language of origin. It is recommended that Latin motets (only some titles are listed here) & polyphonic arrangements of the Mass Ordinary be included, if possible.

1. SEATING of MOTHERS: If there is to be a formal seating of mothers/grandmothers prior to the Processional, please select a **Marian hymn or antiphon** from the list below. A formal seating of the mothers/grandmothers is OPTIONAL.

2. PROCESSIONAL: Please make 1 or 2 selections.

Bach: **Jesu, Joy of Man's Desiring**

Bach: **Prelude in C**

Clarke: **Trumpet Voluntary in D Major**

Pachelbel: **Canon in D**

Purcell: **Trumpet Tune in D Major**

Purcell: **Trumpet Voluntary**

Hymn Tunes: **Love Divine, All Loves Excelling**

Praise My Soul, the King of Heaven

O God, Beyond All Praising

Praise to the Lord

3. RESPONSORIAL PSALM: Sung by the cantor. Please make 1 selection.

The responsorial psalm follows the First Reading. (You may choose a psalm not listed here.)

Psalm 19 – Your words, Lord, are Spirit and Life

Lord, You Have the Words of Everlasting Life

Psalm 25 – To You, O Lord, I Lift My Soul

Psalm 33 – Let Your Mercy Be On Us

Psalm 34 – Taste & See The Goodness of the Lord

Psalm 89 – Forever I Will Sing the Goodness of the Lord

Psalm 103 – The Lord is Kind and Merciful

Psalm 112 – Blessed the Man Who Greatly Delights in the Lord's commands

Psalm 145 – The Lord is Compassionate to All His Creatures.

I Will Praise Your Name, My King and My God

4. PRESENTATION OF FLOWERS TO THE BLESSED VIRGIN MARY:

See *Marian hymn/antiphons* below. The presentation of flowers to the Blessed Virgin Mary would occur after the vows/rings. It is OPTIONAL.

5. OFFERTORY: Please make 1 selection.

Adoro te Devote / Humbly, Lord, We Worship You

Christians, Let Us Love One Another

Gift of Love (O WALY, WALY)

Offertory antiphon: In Te Speravi: *In Thee, O Lord, have I hoped: I said, Thou art my God;
My times are in Thy hands.*

Jesu Dulcis Memoria / O Jesus, How Our Spirits Sing

Jesu, Joy of Man's Desiring

Litany of the Saints: *(With the inclusion of this Litany, the couple calls upon the intercessory prayers of the Saints. Personal family/confirmation names, if Saints names, may be included in this Litany.)*

The King of Love My Shepherd Is

Ubi Caritas: *Where there is charity and love, God is also there.*

The love of Christ has brought us together.

Let us rejoice and take delight in him:

Let us fear and love the living God;

Let us love one another with a sincere heart.

Therefore, when we gather together as one:

Lest we be divided in our purpose, let us beware.

Let spiteful quarrels and arguments cease,

And may Christ, our God, be in our midst.

Together in glory with the blessed,

May we see your face, Christ our God.

Happiness of immeasurable excellence

Through unending ages of ages.

6. COMMUNION MEDITATION: Please make 1 selection from “Marian Hymns” or “Other Hymns” listed below.

Marian Hymns/Antiphons (Also used for Seating of Mothers)

Ave Maria (Bach/Gounod, plainchant, Schubert)

Ave Maris Stella:

*Hail, Star of the Sea, gracious and ever Virgin mother of God;
Blessed gate of heaven.
You who received that Ave from Gabriel's lips,
Establish us in peace, transforming the name of Eve.
Free sinners from their chains, bring light to the blind.
Drive away our ills, and ask for us every blessing.
Show yourself a mother: May he who, born for us,
Deigned to be your Son, through you receive our prayers.
Virgin without equal, meek above all others,
Make us, freed from sin, meek and chaste.
Keep our life unspotted, procure a safe journey;
So that in seeing Jesus we might forever rejoice together.
To God, the Father be praise, to Christ most high be glory,
And to the Holy Spirit: To the Three be one honor. Amen.*

Ave Regina Caelorum:

*Hail, Queen of heavens, hail Mistress of the angels,
Hail Root, Hail the Gate whence rose Light for the world.
Rejoice, Virgin more renowned, above all others beautiful:
Farewell, O Lady most graceful, and on our behalf gain Christ's favor.*

Immaculate Mary

Magnificat

*My soul magnifies the Lord. And my spirit has rejoiced in God my Savior.
For he has regarded the low estate of his handmaiden,
And he who is mighty has done great things for me. Alleluia.*

O Sanctissima: *O Most holy one, o most pious one, sweet Virgin Mary!
Loving and undefiled Mother, pray, pray for us.
You are my solace and refuge, my mother, Virgin Mary!
Hope of our desires, pray, pray for us.
Mary, Mystic Rose, font that overflows,
Gate of Heaven, we hail you.
Star of our salvation, Crown of all creation, pray, pray for us.
Mary, plead for us; intercede for us. Come and lead us to Jesus.
Mother in our sadness, Mother in our gladness, pray, pray for us.*

Salve Regina:

*Hail, holy Queen, Mother of mercy,
Our life, our sweetness, and our hope.
To you do we cry, poor, banished children of Eve.
To you do we send up our sighs,
Mourning and weeping in this valley of tears.
Turn, then, most gracious advocate,
Your eyes of mercy toward us, and after this exile
Show unto us the blessed fruit of your womb, Jesus.
O clement, O loving, O sweet Virgin Mary.*

Other Hymns/Songs/Chants

Holy Wisdom, Lamp of Learning (BEACH SPRING)

Jesu Dulcis Memoria / O Jesus, How Our Spirits Sing

Laudate Dominum: *Praise the Lord, all you peoples, praise him all you nations.
For abundant has his mercy been toward us,
And the Lord remains true to his word forever.*

*Glory be to the Father, and to the Son, and to the Holy Spirit.
As it was in the beginning, is now and ever shall be,
World without end. Amen.*

Lord, Who at Cana's Wedding Feast

Love is the Sunlight (BUNESSAN)

O God, Beyond All Praising

Panis Angelicus (Franck or hymn) : *Bread of Angels, made the bread of men;
The bread of heaven puts an end to all symbols:
A thing wonderful! The Lord becomes our food:
Poor, a servant, and humble.
We beseech Thee, Godhead One in Three,
That Thou wilt visit us, and we worship Thee,
Lead us through Thy ways, we who wish to reach
the light in which Thou dwellest. Amen.*

Also see Offertory selections

RECESSIONAL: **Please make 1 selection.** *(Several of the processional listed above may also be used as recessional.)*

Beethoven: **Ode to Joy**

Handel: **Hornpipe**

Handel: **La Rejouissance**

Handel: **Finale from Water Music**

Marcello: **Psalm 150**

Mouret: **Rondeau**

Hymn Tunes: **Now Thank We All Our God**

Now With Thanksgiving (SLANE)

**~ PLEASE COMPLETE MUSIC WORKSHEET
ON NEXT PAGE ~**

SCAN/RETURN IT TO:

Terese Rowe rowetmj@bellsouth.net (704)599-5725

WEDDING MUSIC WORKSHEET

NAME of BRIDE: _____ NAME of GROOM: _____

WEDDING DATE: _____ TIME: _____

Please check one:

MASS, ORDINARY FORM _____

MASS, EXTRAORDINARY FORM _____

WEDDING CEREMONY OUTSIDE of MASS _____

CELEBRANT: _____

WEDDING COORDINATOR (from St. Ann): _____

TOTAL NUMBER IN BRIDAL PARTY: _____ (include children)

TOTAL NUMBER PROCESSING DOWN THE AISLE: _____

(This relates to the timing of the music, so please be sure to submit an accurate # of those processing down main aisle.)

1. (Optional) **Music selection ~ SEATING OF MOTHERS/GRANDMOTHERS:**

2. **Music selection(s) ~ PROCESSIONAL(s):** *You may make 1 selection for Bridesmaids + Bride OR 1 selection for Bridesmaids and a separate selection for Bride.*

3. **RESPONSORIAL PSALM:** _____

Please include 1. Psalm # and verse #'s
2. wording of refrain text.

Gospel Reading (chapter/verse) _____

4. (optional) **Music selection ~ PRESENTATION of FLOWERS TO MARY**

5. **Music selection ~ OFFERTORY**

6. **Music selection ~ MASS ORDINARY** *(Holy, holy, Memorial Acclamation, Amen, Lamb of God)*

Please circle: **LATIN***(required for MEF)* OR **ENGLISH**

7. (Optional) **Music selection ~ COMMUNION MEDITATION /2nd communion song**

8. **Music selection ~ RECESSIONAL**

QUESTIONS? Contact Terese Rowe at (704)599-5725

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